

KEYNOTES · MC & HOSTING · FACILITATION

BUILT FOR YOUR ROOM.

Not off the shelf. Steve designs learning experiences for a living, and an event is a giant learning experience. Because he builds the content, he can shape a session into whatever your day actually needs: a keynote, a workshop, a panel, or all three.

IN HIS WORDS

"An event is a giant learning experience. I've been designing learning experiences for twenty-plus years, and I'll treat your event and your audience with the care and respect they deserve."

MOST SPEAKERS LEARN TO PRESENT.
STEVE LEARNT TO **RUN A ROOM.**



WATCH THE REEL

Real rooms, real laughs, real stage. Two minutes is usually enough to know.

youtu.be/LOVg8MtR6b0



WATCH THE TEDX

Legacy in Bytes. 55,000 views and counting.

youtu.be/cKmwOX1Xj1w



EVERYTHING ELSE

Talks in full, the books, the channel, the story.

stevecorney.com

18 yrs

RUNNING ROOMS,
FACILITATOR SINCE 22

55,000

VIEWS OF HIS TEDX,
LEGACY IN BYTES

5

PUBLISHED
BOOKS

On call

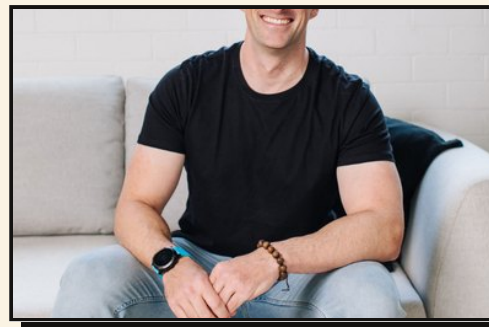
CSIRO PARACHUTE HIM
IN AT SHORT NOTICE

1

AGENCY FOUNDED.
LEARN AWESOME

He's got the scars. Not the ego.

Businesses that worked and businesses that didn't. Big wins, proper losses, and a lot of years working out what actually matters. Steve's honest about the lot, which is why a room tends to relax about ninety seconds in. He isn't up the front lecturing. He's one of the people in it, meeting them exactly where they're at.



WHY HE DOES ANY OF IT

Nobody passed anything on to Steve. So passing it on became the whole job.

His dad died at forty-one, leaving thirteen minutes and twenty seconds on a cassette tape. Steve was twelve. With no map, he said yes to things he wasn't ready for and figured them out, and the figuring-out became the career. That's why he gives away what he works out instead of sitting on it, and it's why the TEDx exists.

THE BUSINESSES

Gingerbread houses out of the school kitchen at seventeen. Personal training through uni. A gym at twenty-six. Two ice cream stores by twenty-nine. Owned, run, staffed, sold and closed. He knows exactly what a bad month feels like.

THE AGENCY

Learn Awesome. Started as Steve freelancing and taking anything that moved. Now a team building learning experiences for organisations that could hire anyone, run with no office and work-from-anywhere as non-negotiable.

THE ROOM HOURS

Facilitator for hire since he was twenty-two. Eighteen years of running rooms. The craft that sits under the keynotes and the hosting, not a stepping stone to them.

THE HARD YEARS

He's lost both his parents, carried far too much on his own, and burnt out properly. He'll talk about it when it's useful and leave it alone when it isn't. Mostly it just means very little in a room rattles him.

THE METHOD

Rock. Do. Suck. isn't a framework he designed. It's a debrief. Every move in it has a date and most of them cost him something, which is more than most frameworks can say.

THE REST OF HIM

Ten years racing outrigger canoes around the Pacific. Still gets in the surf. Builds daft little tools for fun and puts them on the internet. He's a person before he's a speaker, and a room can tell.

WHAT HE STANDS FOR

The event is the hero, not the one holding the mic. No pedestal, no diva nonsense, no fixed set he performs at you regardless. He's had the losses and the bad months and he says so out loud, which is why people come up and talk to him afterwards. That's usually where the useful stuff happens.

THE ARC HE LIVES BY

Say yes. Figure it out. Pass it on. He said yes to rooms he wasn't ready for, made himself worth it, and is now in the season of handing the lot over: the books, the channel, the talks, and every room he stands in front of.

Every event has three jobs.

Steve doesn't sell you a talk off a list. He asks which part of your program needs help, then builds for that slot. Every event has all three, and at least one is usually the bit the organiser is privately unhappy about.

LIFT

Wake the room up, set the theme, make them glad they turned up. Energy with something in it. Openers and closers.

LEANS ON

Say Yes, Figure It Out · Rock. Do. Suck.

WORK

The bit that justifies the ticket price. Hands on. They do something and walk out holding it.

LEANS ON

Every Town Needs a Batman · The Enough Bucket · Problem Market Fit · Leaky Bucket Syndrome · Augmented by AI

LAND

Something beautiful. They leave changed, not just informed. The one they ring their partner about.

LEANS ON

Legacy in Bytes · The Real Cost of Resilience · Burn the Door

LEANS ON, NOT LOCKED TO. Most of the talks can play more than one slot depending on length, format and the brief. That call is Steve's, made per event, after the three questions below.

Then it gets built backwards from three answers. Yours.

KNOW

What does your audience need to understand by the end that they didn't when they sat down?

DO

What do you need them to actually go and do on Monday? Not feel inspired about. Do.

FEEL

How does the room need to feel walking out, and how does that serve the rest of your event?

THE PROMISE

Applause is nice. **Monday is the measure.**

A speaker gets judged on the clap. A learning designer gets judged on what's different the week after. That's the standard every session gets built to, and it's the answer you give the board when they ask what the day was for.

ONE PERSON, THREE JOBS, ONE FEE

A lot of events have Steve MC the day, deliver a session and run a workshop from the same visit. One flight, one brief, one contract, and a day that hangs together because the person holding it already knows the room. Usually cheaper than three hires, always more coherent.

Ten talks, sorted by slot.

Indicative grouping. Every talk gets reshaped for your brief before it's delivered, and one built from scratch costs the same as one off the list. No custom loading.

LIFT Openers and closers. Wake the room up, set the theme.

01 SAY YES, FIGURE IT OUT **SIGNATURE** LIFE SKILLS · 30–60 MIN
Get in the pool before you're ready. The perfect moment never turns up, so back yourself without the wheels falling off.

02 ROCK. DO. SUCK. **SIGNATURE** LIFE SKILLS · 30–90 MIN
Rock your few. Do enough to not get played. Happily suck at the rest. A cleaner way to spend your energy.

WORK Hands on. They do something and walk out holding it.

03 EVERY TOWN NEEDS A BATMAN BUSINESS & MARKETING · 30–60 MIN
Becoming your local area's hero and fighting for the citizens of your postcode. Local area marketing is the category. This is the origin story underneath it.

04 THE ENOUGH BUCKET LEARNING · 30–60 MIN · BASED ON THE BOOK
A made-up disease every learning designer has. You look at an overloaded module and see a neat little teacup, and it's because you care, not because you don't.

05 PROBLEM MARKET FIT BUSINESS & MARKETING · 60–90 MIN
Everyone chases product market fit. Almost nobody checks problem market fit first: does your market even know it's got the problem you solve?

06 LEAKY BUCKET SYNDROME BUSINESS & MARKETING · 60–90 MIN
Every business is chasing leads while their own systems leak them straight through. The audit that finds where yours are bleeding out.

07 AUGMENTED BY AI TECH & AI · 90 MIN · BYO DEVICE
AI does as much of the heavy lifting as it can get away with. A human stays in the loop, always. The room builds something real and leaves knowing how.

LAND They leave changed, not just informed. The one they ring their partner about.

08 LEGACY IN BYTES **THE TEDX · 55K VIEWS** LIFE SKILLS · 13 MIN AS THE TEDX · 30–45 EXTENDED
His dad got a week's notice and left a rushed cassette. Why we all believe there's time, and what that belief costs the people who outlive us.

09 THE REAL COST OF RESILIENCE LIFE SKILLS · 30–60 MIN
We hand out resilience as a badge of honour and never mention the bill. What pushing through actually charges, and how to notice before it takes the things that matter.

10 BURN THE DOOR LIFE SKILLS · 30–60 MIN
A door with a lease and a key can own your whole life. What that costs, and how to build something that doesn't need you standing in it.

OR, BUILT FROM SCRATCH

Tell Steve the brief and he'll build one that doesn't exist yet. He's not talking about any of this from a book: the gym, the two ice cream stores, the agency that's never run an ad, the losses and the rebuild are all his. If one of the ten already fits, he'll say so. Cheaper for you, and a better session.

The event is the hero. Not the one holding the mic.

An MC's job isn't to be the most memorable thing in the room. It's to make everything else more memorable. Steve holds the day together so your speakers land better, your run sheet holds, and nobody in the audience ever feels the wobble.



NOTHING RATTLES HIM

Runs late, speaker's a no-show, tech dies. He rolls with it and the audience never sees the seam. CSIRO keep him on call to parachute into rooms at short notice for exactly this reason.

PANELS WORTH STAYING FOR

Real questions, answers that go somewhere, and a gentle handle on the one panellist who won't stop talking. Eighteen years of facilitation is why this bit is easy for him.

IF IT'S GOT A RUN SHEET

Conferences, awards nights, offsites and summits, panels and firesides, hybrid and virtual. Multi-day events kept human from open to close.



Facilitation is the craft underneath all of it.

It's the one Steve trained in first, at twenty-two. Strategy days, offsites, hard conversations. He builds a space safe enough that people say the real thing, not the thing they think the boss wants to hear.

01 · RUN ONE OF HIS

Rock. Do. Suck., communication and presenting, learning and development, small business marketing, storytelling. Workshops that already work, run by the person who built them.

02 · RUN ONE OF YOURS

Your material, his craft. Board strategy days, restructures, anything where being neutral is the whole point and nobody inside the organisation should hold the room.

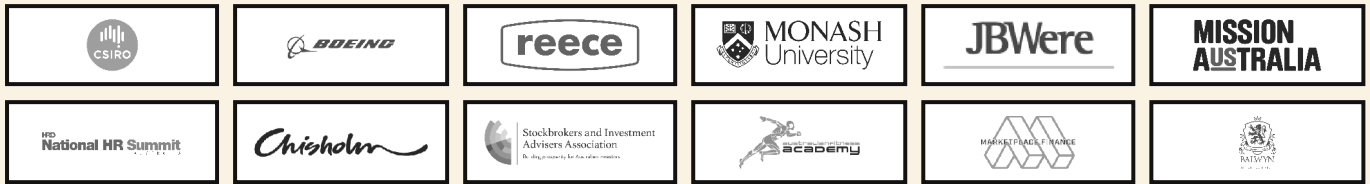
03 · BUILD ONE FOR YOUR TEAM

The Learn Awesome bit nobody else on a speaker roster can offer. Steve designs the workshop, materials and facilitator guide. Your people deliver it, over and over, without him in the room.

THE HIGHEST TRUST SIGNAL IN THIS WORK

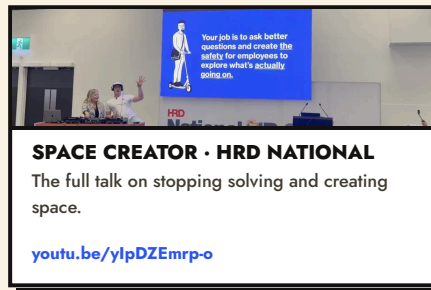
Nobody hands you a room full of their own people, at short notice, with no time to prep you, unless they already know exactly what they're getting. CSIRO do it with a day's notice. Sometimes less.

Rooms he's actually stood in front of.



Plus NAB, Cricket Australia and Downer Group through Learn Awesome, and the in-house rooms that would rather not be named. Same brief, same prep, just no logo on this page.

Don't take his word for it. Watch full sessions, start to finish.



"Steve is one of the best I have seen."

KYLA CAMPBELL · CSIRO

[Testimonial to come. An organiser on how the day ran.]

NAME · ORGANISATION

[Testimonial to come. The moment it went sideways, handled.]

NAME · ORGANISATION

Formats & investment

Every number is a starting point, not a menu price. The final shape and fee get set with you, based on your audience, your room and what the day needs. In person or virtual, anywhere in Australia, further if the brief's right.

KEYNOTE	Up to 90 minutes, shaped to your brief	from \$1,800
VIRTUAL	Same prep, same shaping, no flights	from \$1,500
HALF DAY	MC or facilitation. A session, an awards night	from \$3,000
FULL DAY	Open to close, panels and the bits between	from \$5,000
MULTI-DAY	One thread running all the way through	On application
THE WHOLE DAY	MC, keynote and workshop from one visit. One brief, one contract, priced to the day	Ask Steve

How a booking works

- 01 SEND THE BRIEF**
Your date, your room, and the one thing you need people to walk away deciding.
- 02 TALK IT THROUGH**
A quick call with Steve, no agent in the middle. Know, Do and Feel get nailed down here.
- 03 HE SHOWS UP READY**
Prepped for your room, reading it live, funny first and honest underneath.
- 04 THEN IT LANDS**
The measure isn't the applause. It's what's different the week after.

GOT A BRIEF? SEND IT.

Steve reads every enquiry himself and replies within 48 hours. No account manager, no handover to someone you've never met. More of him at stevelearns.substack.com and linkedin.com/in/thisisstevecorney.

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